

HBO On Air

HOME BOX OFFICE

DECEMBER 1976



Lucky Lady
The Blue Bird
On Location:
Henny Youngman

Funny Lady

On Air

HBO**FUNNY LADY**

Funny Girl
Strasfeld joins
James Caan to
finish the story
of Fanny Brice
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**BLUE BIRD**

Liz Taylor, Jane
Fonda, and
Cicely Tyson in
a musical
fantasy
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**LENNY**

Dustin Hoffman
stars in the
acclaimed film
biography of
Lenny Bruce
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**ON LOCATION**

Henny
Youngman,
the king of
the one-liners,
comes to HBO
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to offer a program of greater interest may cause a change. When this occurs, HBO provides notice as far ahead of the change of schedule as is possible.

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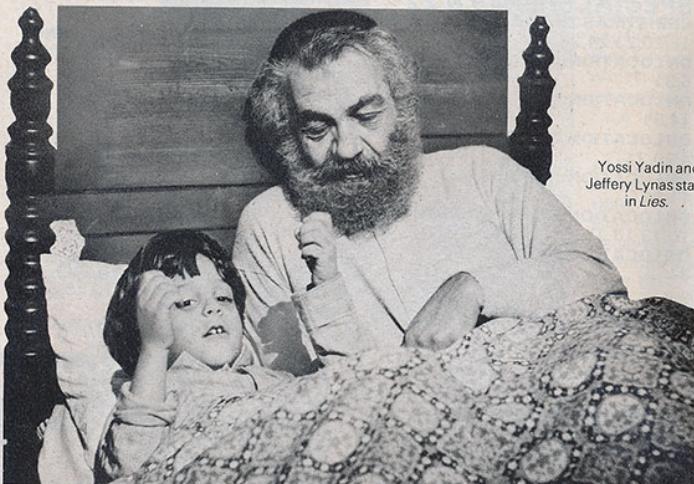
Coming in January



**On Location:
John Byner**

Lies My Father Told Me: A true story

Life in a Montreal immigrant ghetto during the 1920s was such a telling experience for writer Ted Allen that it needed three distinct formats—a short story, a radio play and now a motion picture—to do it justice. A composite of Allen's childhood, the movie explores his relationship with



his bewhiskered lovable grandfather and his ambitious inventor father.

When a magazine editor needed a short story in 1949, Allen dashed out a 26-page tale in three hours, receiving the handsome sum of five dollars. He was then quickly commissioned to write a radio play based on his story. A mid-1960s ra-

Allen wants audiences to realize that "it's a true story, 98 percent so." He insists the inventions—from expandable cuff links to creaseless pants—were actual items. "Nobody could have made up those inventions of my father's," Allen adds.

24, 27, 30



Premieres



dio revival brought the story to the attention of a film producer. The movie, released in 1975, was described by critic Judith Crist as a "warm and funny and touching tale."

The Blue Bird flies from Russia with love

The third screen adaptation of *The Blue Bird* makes a unique contribution to both foreign policy and film finance. The story of two children on a magical search for the blue bird of happiness, the movie stars Liz Taylor, Jane Fonda and Cicely Tyson. Co-produced, co-financed and co-distributed by Russian and American groups, *The Blue Bird* is the first movie jointly done by the world's most unlikely business partners.

After a U.S.—Hungarian association during the filming of *The Fixer* in 1968 proved to be beneficial to

Liz Taylor in *The Blue Bird*



both countries, the U.S.S.R. hinted that it, too, wanted to be in pictures. In 1975, after *détente* had finally cleared the way, *The Blue Bird* began shooting in Leningrad.

Cold, cuisine and communication were the major stumbling blocks. The shivering cast traded various strains of communist flu all winter, while packages from London's Fortnum and Mason fought off borscht boredom. It was not uncommon to take an hour to explain a particular direction to Russian technicians. As Jane Fonda succinctly described the situation: "It's a little like *détente* itself. Shaky but holding together."

12, 17, 20, 25, 28





Premiere

The great Fanny Brice is the *Funny Lady* Barbra Streisand brings to the screen

Few lives are interesting enough to generate a readable paperback, yet the story of the incomparable Fanny Brice led to a best-selling biography, a record-breaking Broadway musical and Oscar-winning movie, *Funny Girl*, and now the long awaited sequel, on HBO this month, *Funny Lady*.

Life and love were never easy for Fanny. Her saga began in 1905, when, at 13, she won an amateur night contest in Brooklyn. A winding road took her from talent nights to road shows and burlesque before ending in a role in "College Girl." When Fanny went on stage, singing an Irving Berlin song with a Yiddish accent, it was clear she was a great comedienne. In 1910 Flo Ziegfeld saw her, signed her and starred her in his Ziegfeld Follies.

Fanny's marriage to gambler Nicky Arnstein brought both pain and fame. In 1920, "My Man," her torch song to Arnstein —then on the run from a swindling charge— brought the house down. Famed as Fanny's song for years, *Funny Lady* star Streisand gave it new life.

Fanny was often funny about something that had caused her pain. Asked about her early career she quipped: "Listen kid! I've done everything in theatre except marry a property man."

Fanny divorced Arnstein in 1927 and two years later married Broadway showman Billy Rose.

As shown in *Funny Lady* her love for Nicky lingered on through the nine years of her marriage to Rose. "I never loved the man I liked and I never liked the man I loved," she said. However, Fanny kept smiling. As radio's "Baby Snooks," she amused listeners until she died in 1951.

Ray Stark, Fanny's son-in-law (and the producer of both *Funny Girl* and *Funny Lady*) once wrote, "That honesty and that strength—they brought her wonderful things, and heartbreak. She never regretted any of it, including the heartbreak."

James Caan and Barbra Streisand in *Funny Lady*

19,24,28

HBO



Premieres



Liza Minnelli in *Lucky Lady*



Brock Peters in *Lost in the Stars*

The Blue Bird Two children embark on a magical mystery tour in search of the elusive blue bird of happiness. Elizabeth Taylor, Jane Fonda and Cicely Tyson star in this lavish Russian-American production. Also featured are members of the Moscow Circus and Kirov Ballet Company. (G-1:38) December 12,17,20,25,28

Dead Cert An amateur jockey risks life and limb to expose a gambling syndicate attempting to fix the British Grand National. Scott Antony stars in this steeplechase thriller highlighted by the colorful atmosphere of the famed British horse race. Directed by Tony Richardson. (1:32) December 17,18,21,23,29

Funny Lady Barbra Streisand resumes her Oscar-winning portrayal of everybody's favorite funny girl. Her love for ex-spouse Nicky Arnstein (Omar Sharif) threatens Fanny Brice's marriage to Broadway songwriter Billy Rose (James Caan). As *The New York Times* put it, "as long as Miss Streisand is singing the blues or singing anything else, *Funny Lady* is superb entertainment." (PG-2:20) December 19,24,28

The Killer Elite James Caan and Robert Duvall are assassins-for-hire in this tale of intrigue and double cross in the murky intelligence underworld. Sam Peckinpah directed this story of, as *The New York Times* said, "people who do dirty tricks for the CIA and discover that the tricks as well as the dirt are on them." (PG-2:03) December 5,9,13,18,21

Lies My Father Told Me A confused six-year-old is trapped between his love for a junk-dealing, fanciful grandfather and a schem-

ing, get-rich-quick father in this sentimental journey through childhood in a Montreal immigrant ghetto. (PG-1:42) December 24,27,30

Lost in the Stars A black backwoods South African minister journeys to the apartheid big city in search of his prodigal son in this operatic racial drama from the American Film Theatre. Brock Peters is the preacher torn between his faith in God and his compassion for man. (1:39) December 3,6,9,15,19

Lucky Lady A kind-hearted killer, a bungling gigolo and a smuggler's widow form a professional but amorous bootlegging alliance to cash in on Prohibition. Gene Hackman, Burt Reynolds and Liza Minnelli deliver tour-de-force performances as the madcap crew of the rum-running Lucky Lady in a film *Time* described as "luxurious, sassy and a lot of fun." (PG-1:57) December 26,30



Features

Films finishing November premiere:
B Must Die Darren McGavin is the fall guy in a political-action thriller. (1:52) December 2,7,12

Bite the Bullet Gene Hackman in a race across the Western badlands. (PG-2:11) December 4,7,16

The Exorcist The super box office smash about demonic possession. (R-2:01) December 3,8,11,14

Mitchell Walking Tall star Joe Don Baker is a maverick big city cop. (R-1:36) December 2,6,17,23





Premieres

Dead Cert

Timing can be crucial in both film making and horse racing. The importance of waiting for just the right moment can be seen in the story behind *Dead Cert*, the pulse-pounding tale of a jockey's single-handed attempt to "unfix" the British Grand National. Writer Dick Francis waited 11 years for the "right" director before bringing his 1962 best-selling thriller to the screen.

Ten months after his horse mysteriously faltered only 50 yards from victory in the 1956 Grand National steeplechase, jockey Francis decided to start writing instead of riding. His 14 thrillers about horse racing have since sold more than five million copies and have been praised by *The New York Times* as "probably the best sports detective works ever written."

To bring *Dead Cert*, Francis' first novel, to the screen as realistically as he had written it required the skills of famed director Tony Richardson. Three months of shooting followed, climaxing in a staggering re-staging of the Grand National, a race on a par with the Kentucky Derby. The race had been filmed in March during its annual running, but Francis' and Richardson's penchant for detail required a realistic duplication for the film's shocking finale.

17,18,21,23,29

The Killer Elite

James Caan's appetite for sports of any variety has earned him a "jock of all trades" title. Considering the physical demands of recent roles, including the assassin-for-hire in *The Killer Elite*, it's a title he needs.

At age 16, Caan won an athletic scholarship to Michigan State. "I played freshman football, but they sent me home in a box," he said. "It was just too hard at that age." Caan switched to Hofstra, but after one year he joined the Neighborhood Playhouse. "Acting was the only thing that had any interest for me for more than two weeks."

Ironically, Caan rose to stardom as football player Brian Piccolo in *Brian's Song*. "It was my childhood fantasy to play with the Chicago Bears," he said. His success as Sonny in *The Godfather* made Caan a superstar. In *Rollerball* he had a chance to indulge another sports fantasy. Caan has been competing on the rodeo circuit for five years and is now looking for a script about his second vocation to prove again he's a good actor and a good sport.

5,9,13,18,21



James Caan masters a martial art in *The Killer Elite*





Premiere

Burt Reynolds, Gene Hackman and Liza Minnelli in *Lucky Lady*

Rumrunner Reynolds joins Hackman, Minnelli aboard the sassy, smuggling *Lucky Lady*

"I don't get no respect" could be the refrain of *Lucky Lady* star Burt Reynolds as well as Rodney Dangerfield. But cast opposite Gene Hackman and Liza Minnelli as one of a trio of comical Prohibition smugglers, Reynolds earned recognition for his acting ability as well as his sex appeal.

Reynolds graduated to acting after a collision with a trailer truck ended a promising future as a pro halfback. Reynolds had many part-time jobs, before acting lessons and some luck brought him to the attention of a TV studio. "I did an audition for MCA," said Reynolds. "Right in the middle of my scene, the phone rang, so I just pulled the phone out of the wall. They liked that and they took me on." A seven-year contract followed and he soon was a regular on the TV series *Riverboat*.

A fight with a co-worker cost Reynolds his lucrative contract. However, his appearances in a series of films he describes as "the kind they show in airplanes and prisons because nobody can leave" kept him in the corner of the public eye.

After a one-shot appearance grew into a regular spot as Johnny Carson's Monday night replacement, Reynolds got his two biggest breaks. The macho lead in *Deliverance* earned him an Academy Award nomination. A challenge from editor Helen Gurley Brown lead to break number two — the centerfold of *Cosmopolitan*.

Reynold's work in *Lucky Lady* showed he had talent as well as toughness. "What I can do that very few of my contemporaries can," he says, "is have fun with a character. Light comedy is something that comes very naturally to me." His part in Peter Bogdanovich's forthcoming *Nickelodeon* should prove that point.

Gary J. Prebula

26,30

HBO



Russians are coming, Russians are coming!

Vladislav Tretiak, Victor Ivanov, Igor Vysotski and their comrades are coming. Tretiak is a show-stopping puck-stopper—perhaps the finest goalie on ice—and he will lead a top-flight Soviet squad against the New England Whalers Dec. 27 in Hartford.

Two top American players are among the Whalers: Gordie Roberts, an exceptional defenseman; and Larry Pleau, a high-scoring center.

Ivanov and Vysotski are on a team of 12 Soviet heavyweights that will fight a dozen of America's amateurs at Madison Square Garden Dec. 3. Both men were on the Russian team that came here last year. Ivanov won all three of his bouts in the first round

and then went on to Montreal. Many felt Vysotski should have been given the Olympic assignment because he had twice beaten Cuba's gold medalist Teofilo Stephenson. But Vysotski has a troublesome problem when fighting several bouts in a short period: he cuts easily.

Among the U.S. fighters will be bronze medalist John Tate and Jimmy Clark. Clark and Vysotski met in a rousing slugfest a year ago. In the first round, Vysotski decked Clark, who came back with flurries of punches and won a TKO in the third and final round. *Herman Weiskopf*

3,27

HBO

Action in December

Pro basketball's one-man version of the Big Red Machine—6' 8", 230-pound Dave Cowens—and the rest of the Boston Celtics will take on the Phoenix Suns on Dec. 10. The rambling redhead should be all geared up for this game at the Boston Garden, for it will be a rematch of last season's NBA finalists.

Not that Cowens really needs to



be prodded; he has always been a nonstop go-getter from the opening tipoff. During his six years with Boston he has averaged 19.1 points and 15.5 rebounds a game.

Cowens has turned in many memorable performances. One of his most spectacular was in the 1974 playoffs against Buffalo. The Celtics trailed by 17 points late in the third quarter, but went on to win thanks to the indefatigable Cowens. In the fourth period he latched on to nine rebounds, blocked three shots and scored 20 points, 14 of them in a hard-to-believe spree lasting only four-and-a-half minutes.

HBO will carry many other NBA games this month, including a Dec. 2 contest in which the Golden State Warriors will be at home against the San Antonio Spurs. Exciting NHL hockey action is also on tap.

There will also be top college basketball from Madison Square Garden on Dec. 29 and 30 when HBO presents the ECAC Holiday Festival.

That's not all. *Hard to Make It in This League II*, a movie about the rigors of life in the NFL, will be shown on Dec. 13 and 18. There will also be professional wrestling from Madison Square Garden on Dec. 20, gymnastics from Toronto on Dec. 6 and 11 and highlights from the Skate Canada international competition on Dec. 4 and 25.

Dave Cowens of the Boston Celtics



Classic Films

The Drum A rebellious prince nearly brings India and England to war by plotting to massacre an unsuspecting British regiment. Raymond Massey and Sabu star in this first-rate Saturday matinee adventure. (1:41) December 29



Charles Laughton in *The Private Life of Henry VIII*

Forget Me Not A shipboard flirtation sours and leads to a rebound marriage for a naive stenographer. Joan Gardner stars as a potential adulteress trapped between the love of a devoted opera star husband and the irresistible charm of her gigolo first love in this musical melodrama. (B/W-1:25) December 14, 19, 22

The Private Life of Henry VIII Love and an axe conquer all in this titillating look at the affairs of Britain's most infamous king. Alexander Korda directed this classic costume drama, which stars Charles Laughton in the Oscar-winning title role. (B/W-1:42) December 1, 5, 8

The Knack ... and how to get it Fresh as churned butter, a wide-eyed country girl (Rita Tushingham) comes to London and looks for the YWCA. Instead she lands in a house occupied by three bachelors, one of whom has The Knack—of attracting women—and another who is hilar-



iously desperate to acquire it. Judith Christ called it a "fragile, zany, utterly unconventional comedy." (B/W-1:24) December 8, 12, 15

Love is a Funny Thing Claude Lelouch directs what he does best—an adult love affair with romance and glamour. Annie Girardot, an actress in L.A., meets musician Jean-Paul Belmondo. Both are lonely, both are married, and both fall in love. Impulsively the two fly to Las Vegas for a weekend that turns into a week. (PG-Sub-1:50) December 22, 26, 29

Rita Tushingham in *The Knack*



Foreign Films



On Location



Henny Youngman

"Take my wife—PLEASE!" That's the famous opening line of the king of the one-liners, Henny Youngman, who shoots out jokes like a machine gun when he appears *On Location* this month.

Born in Britain, this comedy veteran was raised in Brooklyn. Youngman worked in a small band, but it soon became clear that his flair was for the perfect punch line. He and the band parted company, but his fiddle has stayed with him.

From Dial-A-Joke to nightclubs to college campuses, Youngman, at the age of 70, is

still as active as ever.

As he told *On Air*, "Every week, every joke, I make another comeback."

About his wife—her name's Sadie, they've been married 48 years and Youngman would sooner you take all of the jokes he knows. *Stephen Marmon*

10, 13, 16, 21, 31
DAN BALIOTTI





Dustin Hoffman in *Lenny*

Adventures of Frontier Fremont A family film about a man, nature and the animals in the Wild West. (G-1:35) December 26

Alice Doesn't Live Here Ellen Burstyn starts a new life and wins Kris Kristofferson and an Oscar. (PG-1:52) December 10, 16

Harry and Tonto Art Carney and his cat travel from coast to coast, gaining new friends and an Oscar. (R-1:56) December 25

Lenny The story of Lenny Bruce, with a great performance by Dustin Hoffman. Valerie Perrine co-stars. (R-1:52) December 17.

The Mad Adventures of Rabbi Jacob Mistaken identities lead to a madcap chase throughout France. (PG-1:34) December 11

Man in the Glass Booth Maximilian Schell won an Oscar nomination for this piercing study of mass guilt. (1:57) December 1



Encores

The Moonrunners Jim Mitchum and his Carolina clan learn moonshining is still a bruising business. (PG-1:43) December 8

The Prisoner of Second Avenue Adman Jack Lemmon loses both job and mind. Anne Bancroft co-stars. (PG-1:38) December 5, 22

Rollerball James Caan is the hero of the violent spectator sport of the year 2018. John Houseman co-stars. (R-2:03) December 4

Swept Away... Lina Wertmuller's comic battle between the sexes on a deserted Mediterranean island. (R-1:56) December 10, 13, 23

The Terrorists Sean Connery stars as a Norwegian security chief fighting an international battle of wits. (PG-1:29) December 15



18

Ellen Burstyn and Kris Kristofferson in *Alice*.

December 1-7

WEDNESDAY/1

5:30 **THE PRIVATE LIFE OF HENRY VIII** Classic Theatre (B/W-1:42)
 7:30 **MAN IN THE GLASS BOOTH** American Film Theatre (1:57)
 9:30 **THE PRIVATE LIFE OF HENRY VIII** Classic Film (B/W-1:42)
 11:30 **PERSONA** Foreign Film (B/W-Sub-1:21)

THURSDAY/2

5:30 **FIRST VIOLIN, MAURO THE GYPSY** Children's Theatre
 7:00 **B MUST DIE (1:52)**
 9:00 **MITCHELL (R-1:36)**
 10:36 **NBA GAME OF THE WEEK** San Antonio vs. Golden State

FRIDAY/3

5:30 **HIGH HILL** Children's Theatre
 6:00 **LOST IN THE STARS** American Film Theatre (1:39)
 8:00 **USA—USSR BOXING** From Madison Square Garden
 11:00 **THE EXORCIST** (R-2:01)

SATURDAY/4

3:00 **BITE THE BULLET** (PG-2:11)
 5:30 **MAURO THE GYPSY, THE DRAGON** Children's Theatre
 7:00 **SKATE CANADA**

HBO's Xmas special

The delightful *The Christmas That Almost Wasn't* returns this month as HBO's holiday special. This Yuletide tale tells of a billionaire industrialist who buys the North Pole and plans to evict Santa Claus. Santa tries many jobs to earn the rent—even appearing as himself in a department store—but it looks as if the evil Phineas T. Prune will have his way. But at the last moment, children throughout the world come to Santa's aid. December 18, 20, 23, 24, 25

Santa Claus in *The Christmas That Almost Wasn't*

8:00 **BITE THE BULLET** (PG-2:11)

10:30 **ROLLERBALL** (R-2:03)
 12:45 **ON LOCATION** Steve Martin

SUNDAY/5

3:00 **HIGH HILL**
 3:30 **PRISONER OF SECOND AVENUE** (PG-1:38)

5:30 **THE PRIVATE LIFE OF HENRY VIII** Classic Film (B/W-1:42)
 7:30 **THE KILLER ELITE** Sunday Night Movie (PG-2:03)

10:00 **PRISONER OF SECOND AVENUE** (PG-1:38)
 12:00 **THE KILLER ELITE** (PG-2:03)

MONDAY/6

5:30 **LOST IN THE STARS** (1:39)
 7:30 **INTERNATIONAL GYMNASTICS** From Toronto

8:30 **LOST IN THE STARS** (1:39)
 10:30 **MITCHELL (R-1:36)**

12:15 **ON LOCATION** David Brenner

TUESDAY/7

5:30 **B MUST DIE (1:52)**
 7:30 **BITE THE BULLET** (PG-2:11)
 9:45 **B MUST DIE (1:52)**

11:45 **BITE THE BULLET** (PG-2:11)



19

December 8-14

WEDNESDAY/8
5:30 THE PRIVATE LIFE OF HENRY VIII Classic Film (B/W-1:42)
7:30 THE MOONRUNNERS (PG-1:43)
9:30 THE KNACK...AND HOW TO GET IT Foreign Film (B/W-1:24)
11:00 THE EXORCIST (R-2:01)

THURSDAY/9

5:30 SMOKEY JOE'S REVENGE
7:00 LOST IN THE STARS American Film Theatre (1:39)
9:00 THE KILLER ELITE (PG-2:03)
11:15 LOST IN THE STARS American Film Theatre (1:39)

FRIDAY/10

5:30 ALI BABA & THE 40 THIEVES
6:00 ALICE DOESN'T LIVE HERE ANYMORE (PG-1:52)
8:00 ON LOCATION Henny Youngman
9:00 SWEEP AWAY (Dubbed-R-1:56)
11:00 NBA BASKETBALL Phoenix Suns vs. Boston Celtics

SATURDAY/11

3:00 THE MAD ADVENTURES OF RABBI JACOB (PG-1:34)
5:00 INTERNATIONAL GYMNASTICS From Toronto
6:00 THE MAD ADVENTURES OF RABBI JACOB (PG-1:34)
8:00 NBA BASKETBALL Phoenix Suns vs. N.Y. Knicks

10:30 THE EXORCIST (R-2:01)
12:45 ON LOCATION Mort Sahl
SUNDAY/12
3:00 B MUST DIE (1:52)
5:00 THE BLUE BIRD (G-1:38)
7:00 B MUST DIE (1:52)
9:00 THE BLUE BIRD Sunday Night Movie (G-1:38)
11:00 THE KNACK...AND HOW TO GET IT Foreign Film (B/W-1:24)

MONDAY/13
5:30 THE FIRST VIOLIN, SMOKEY JOE'S REVENGE Children's Theatre
7:00 PRO FOOTBALL MOVIE Hard to Make it in This League II
8:00 THE KILLER ELITE (PG-2:03)
10:15 ON LOCATION Henny Youngman
11:15 SWEEP AWAY... (Subtitled-R-1:56)

TUESDAY/14
5:30 MARIO AND THE MARVELOUS GIFT Children's Theatre
6:30 FORGET ME NOT Classic Film (B/W-1:13)
8:00 NHL HOCKEY N.Y. Rangers vs. N.Y. Islanders
10:30 THE EXORCIST (R-2:01)
12:35 ON LOCATION: Myron Cohen



Children's Films

Mr. Horatio Knibbles

Mr. Knibbles, a waistcoated, six-foot rabbit, befriends Mary while she is moping because her parents won't give her a live bunny for her birthday. Since only Mary can see Mr. Knibbles, no one believes he exists. But everyone gets a surprise at Mary's birthday party.

December 20, 26

Mr. Horatio Knibbles and Mary



December 15 - 21

WEDNESDAY/15
5:30 THE KING'S SECRET Children's Theatre
6:00 LOST IN THE STARS (1:39)
8:00 THE TERRORISTS (PG-1:29)
9:30 THE KNACK...AND HOW TO GET IT Foreign Film (B/W-1:24)

11:00 NBA BASKETBALL Denver Nuggets vs. Seattle

THURSDAY/16

5:30 BITE THE BULLET (PG-2:11)
8:00 ALICE DOESN'T LIVE HERE ANYMORE (PG-1:52)
10:00 ON LOCATION Henny Youngman
11:00 BITE THE BULLET (PG-2:11)

FRIDAY/17

5:30 THE BLUE BIRD (G-1:38)
7:30 DEAD CERT Friday Night Movie (1:32)
9:30 LENNY (R-1:52)
11:30 MITCHELL (R-1:36)

SATURDAY/18

3:00 THE CHRISTMAS THAT ALMOST WASN'T (G-1:34)
5:00 PRO FOOTBALL MOVIE Hard to Make it in This League II
6:00 THE MARVELOUS GIFT

6:30 DEAD CERT (1:32)

8:30 THE KILLER ELITE (PG-2:03)
11:00 NHL HOCKEY Montreal vs. Los Angeles Kings

SUNDAY/19
3:00 LOST IN THE STARS (1:39)
5:00 FUNNY LADY (PG-2:20)

8:00 NBA BASKETBALL Boston Celtics vs. New York Nets
10:30 FUNNY LADY Sunday Night Movie (PG-2:20)
1:00 FORGET ME NOT Classic Film (B/W-1:13)

MONDAY/20
5:30 MR. HORATIO KNIBBLES Children's Theatre
6:30 THE CHRISTMAS THAT ALMOST WASN'T (G-1:34)
8:15 THE BLUE BIRD (G-1:38)
10:00 PROFESSIONAL WRESTLING From Madison Square Garden
1:30 ON LOCATION Steve Martin

TUESDAY/21
5:30 DEAD CERT (1:32)
7:30 ON LOCATION Henny Youngman
8:30 THE KILLER ELITE (PG-2:03)
11:00 NBA BASKETBALL Buffalo Braves vs. Los Angeles Lakers

Smokey Joe's Revenge

Smokey Joe is a rusty old steam roller whose owner gives it to three children, who restore Smokey to its former glory. After Smokey takes first place in a competition against its ex-owner's new machine, the disgruntled Mr. Williams decides to reclaim Smokey Joe. The children seem helpless until Smokey Joe rolls to the rescue. December 9, 13



Smokey Joe and friends

December 22-28

WEDNESDAY/22
5:30 FORGET ME NOT
 Classic Film (B/W-1:13)
7:00 PRISONER OF SECOND AVENUE
 (PG-1:38)
9:00 LOVE IS A FUNNY THING
 Foreign Film (Subtitled-1:50)
11:00 PRISONER OF SECOND AVENUE
 (PG-1:38)

THURSDAY/23
5:30 THE CHRISTMAS THAT
ALMOST WASN'T (G-1:34)
7:15 DEAD CERT (1:32)

9:00 SWEEP AWAY...
 (Dubbed-R-1:56)

11:00 MITCHELL
 (R-1:36)

FRIDAY/24

5:30 THE CHRISTMAS THAT
ALMOST WASN'T (G-1:34)
7:15 LIES MY FATHER TOLD ME
 (PG-1:42)
9:00 FUNNY LADY (PG-2:20)
11:30 LIES MY FATHER TOLD ME
 (PG-1:42)

SATURDAY/25

3:00 THE CHRISTMAS THAT
ALMOST WASN'T (G-1:34)

4:45 SKATE CANADA

5:45 THE CHRISTMAS THAT
ALMOST WASN'T (G-1:34)
7:30 THE BLUE BIRD (G-1:38)
9:15 HARRY AND TONTO (R-1:56)
11:15 THE BLUE BIRD (G-1:38)

SUNDAY/26
3:00 THE ADVENTURES OF
FRONTIER FREMONT (G-1:35)
4:45 MR. HORATIO KNIBBLES
 Children's Theatre

5:30 LUCKY LADY (PG-1:57)
7:30 THE ADVENTURES OF
FRONTIER FREMONT (G-1:35)

9:15 LUCKY LADY
 Sunday Night Movie (PG-1:57)
11:15 LOVE IS A FUNNY THING
 Foreign Film (Subtitled-1:50)

MONDAY/27

5:30 HIGH HILL
6:00 LIES FATHER TOLD ME (1:42)
8:00 USA—USSR HOCKEY
 New England Whalers vs. USSR
10:30 LIES FATHER TOLD ME (1:42)

TUESDAY/28

5:30 THE BLUE BIRD
 (G-1:38)
7:15 FUNNY LADY (PG-2:20)
9:45 THE BLUE BIRD (G-1:38)
11:30 FUNNY LADY (PG-2:20)

On Location: Laughs '76

This New Year's Eve, have a laugh on Home Box Office. In a comic climax to 1976, HBO will bring you eight of the great comedians who have appeared *On Location* this year.

Since it began, HBO's *On Location* series has been acclaimed for its innovations in capturing the excitement of live, uninterrupted and uncensored performances. From veterans like Henny Youngman, Myron Cohen and Rodney Dangerfield to stars like Mort Sahl, David Steinberg and David Brenner to new comedians like Steve Martin and Freddie Prinze and his friends at the Improv in L.A., it will be a fun-filled evening you won't want to miss.

December 31

PHOTOS BY DAN BALIOTTI

DAVID BRENNER



FREDDIE PRINZE



ANTHONY K. ROBERTS

December 29-January 4

WEDNESDAY/29
5:00 THE DRUM
 Classic Film (1:41)
7:00 ECAC BASKETBALL
 From Madison Square Garden
11:00 DEAD CERT (1:32)
12:35 LOVE IS A FUNNY THING
 Foreign Film (Subtitled-1:50)

THURSDAY/30
5:00 LUCKY LADY (PG-1:57)
7:00 LIES FATHER TOLD ME (1:42)
9:00 ECAC BASKETBALL
 From Madison Square Garden
11:00 LUCKY LADY (PG-1:57)

FRIDAY/31
5:30 ON LOCATION: Mort Sahl
6:30 ON LOCATION: Myron Cohen
7:30 ON LOCATION
 David Brenner
8:30 ON LOCATION: Henny Youngman
9:30 ON LOCATION
 Freddie Prinze and Friends

11:00 ON LOCATION
 Rodney Dangerfield
12:00 ON LOCATION: David Steinberg
1:00 ON LOCATION: Steve Martin

SATURDAY/1
3:00 THE MASTER GUNFIGHTER
 (PG-1:51)

STEVE MARTIN



RODNEY DANGERFIELD



HENNY YOUNGMAN



DAVID STEINBERG



5:00 FUNNY LADY (PG-2:20)
7:30 ON LOCATION: Myron Cohen
8:30 FUNNY LADY (PG-2:20)
11:00 THE MASTER GUNFIGHTER
 (PG-1:51)

1:00 ON LOCATION: Myron Cohen
SUNDAY/2

3:00 THE STORY OF ADELE H
 (PG-1:37)

5:00 THE DRUM
 Classic Film (1:41)

7:00 THE STORY OF ADELE H
 (PG-1:37)
9:00 NEXT STOP, GREENWICH
VILLAGE (R-1:51)

11:00 THE DRUM
 Classic Film (1:41)

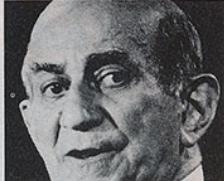
MONDAY/3
5:30 LONE WOLF
6:30 LUCKY LADY (PG-1:57)
8:30 FUNNY LADY (PG-2:20)
11:00 LUCKY LADY (PG-1:57)

TUESDAY/4
5:30 LIES FATHER TOLD ME (1:42)
7:30 CONDUCT UNBECOMING
 (PG-1:47)

9:30 LIES FATHER TOLD ME (1:42)

11:15 NBA BASKETBALL
 Phoenix vs. Milwaukee Bucks

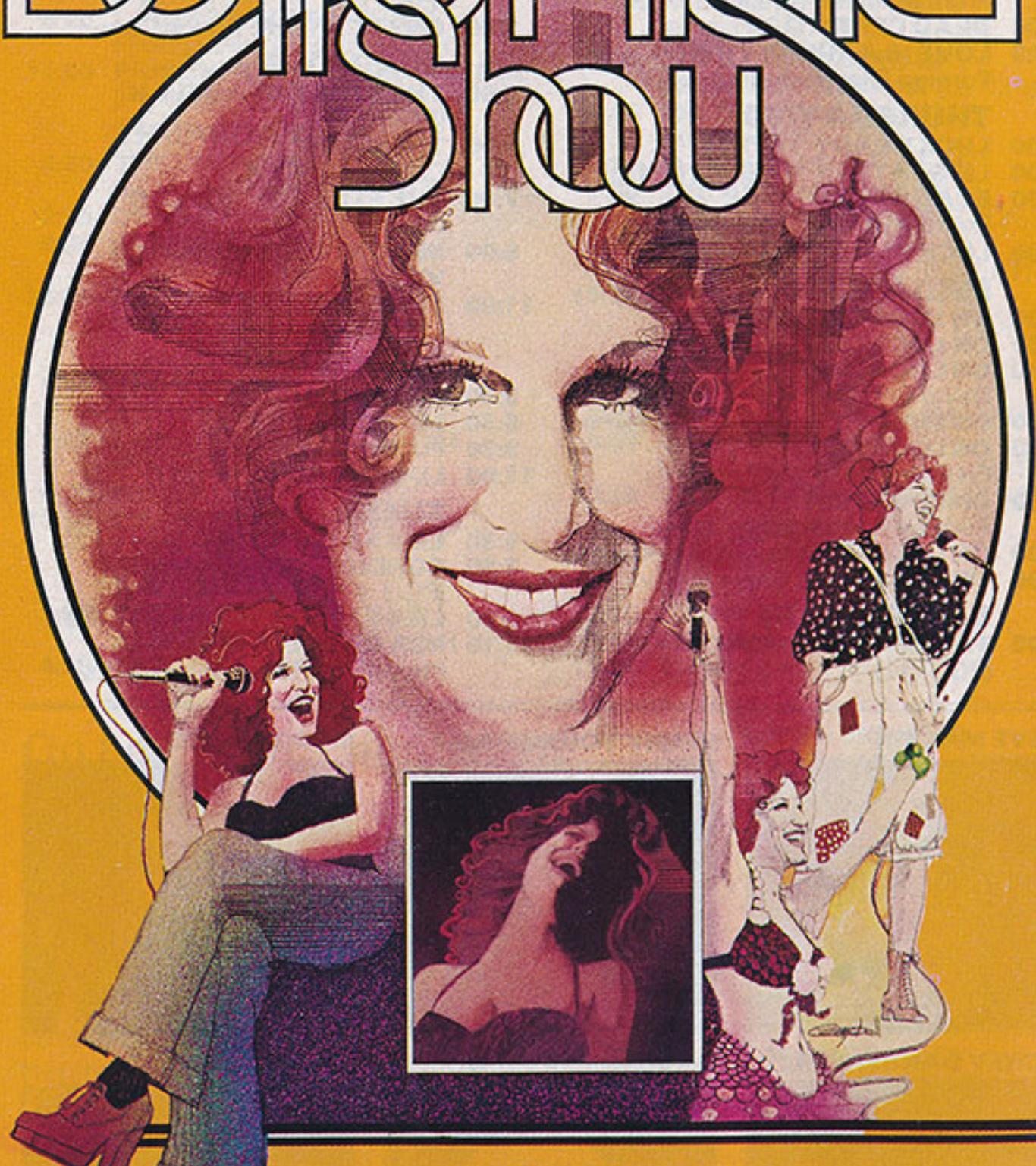
MYRON COHEN



MORT SAHL



Bette Midler Show



Coming in January